



PEETERS
PUBLISHERS



Nymph

Motif, Phantom, Affect

A Contribution to the Study of Aby Warburg (1866-1929)

Series: Studies in Iconology, 1

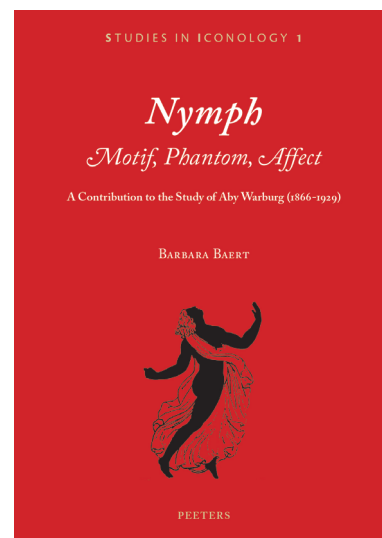
Author: Baert B.

Summary:

*Behind them, close to the open door, there runs - no, that is not the word, there flies, or rather there hovers - **the object of my dreams**, which slowly assumes the proportion of a harming nightmare. A fantastic figure - should I call her a servant girl, or rather a classical nymph? (...) This lively, light-footed and rapid gait, this striding step, which contrasts with the aloof distance of all other figures, **what is the meaning of it all?** (...) My condition varied between a bad dream and a fairy tale (...). **I lost my reason.** It was always she who brought life and movement into an otherwise calm scene. Indeed, she appeared to **be the embodiment of movement** (...) but is it very unpleasant to be her lover? (...) **Who is she? Where does she come from? Have I encountered her before?** I mean one and a half millennia earlier? Does she come from a noble Greek lineage, and did her great-grandmother have an affair with people from Asia Minor, Egypt or Mesopotamia?*

Aby Warburg (1866-1929)

Please send me copy(ies) of Baert B., *Nymph. Motif, Phantom, Affect. A Contribution to the Study of Aby Warburg (1866-1929)*, 2014, VIII-134 p. 34 EURO



Year: 2014

ISBN: 978-90-429-3065-0

Pages: VIII-134 p.

Price: 34 EURO

Name:

Address:

☐ Please send me an invoice

Card Number

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Date:

☐ Please charge my credit card

Expiry Date

Signature:

PEETERS – BONDGENOTENLAAN 153 – B-3000 LEUVEN – Fax: (+32) (16) 23 93 54

PEETERS@peeters-leuven.be